

Cello

Mirage

5 Songs for Voice & String Quartet

Words by Christina Rossetti

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I. Song.

Voice

Viola

Adagio very freely

mf *f* *p* *mf*

p con sord *sf*

sf *sf* *f* *mf* *p*

f

pp 1 2 3



II. Song in a cornfield

Vivace 9: # # 5 2 4 *f marcato*

f *mp* *Poco meno mosso* *dim* *mp* *f* *dim* *poco rit*

accel *Tempo I* *marcato*

This is a handwritten musical score for a piece titled "II. Song in a cornfield". The score is written on ten staves. The first staff begins with the tempo marking "Vivace" and a key signature of two sharps (F# and C#). The time signature is 5/4, with a "2" written above the 5. The first staff contains a double bar line, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "f marcato". The second staff starts with a treble clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "f". The third staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "mp". The fourth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "mp". The fifth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "mp". The sixth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "dim". The seventh staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "mp". The eighth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "f". The ninth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "dim". The tenth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "poco rit". The eleventh staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "f". The twelfth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "dim". The thirteenth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "poco rit". The fourteenth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "f". The fifteenth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "dim". The sixteenth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "poco rit". The seventeenth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "f". The eighteenth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "dim". The nineteenth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "poco rit". The twentieth staff starts with a bass clef and a key signature of two sharps, followed by a series of notes, including a half note and a quarter note, with a dynamic marking of "f".

sempre p

1 2 3
poco cresc

forte e dim



III One foot on sea, & one on shore

Andante con moto

mf

1 2 3 4

pp

mp

dim p

pizz

arco

pp

p

mf

mf

dim

Piu mosso

Tempo I

2

Lento

A tempo

rall

sf

mp

dim

f

ff

5

Handwritten musical score for a single melodic line, likely for a violin or flute. The tempo is marked "Allegretto moderato". The key signature is one flat (B-flat). The score is divided into measures, numbered 1 through 23. The notation includes various musical symbols such as notes, rests, and dynamic markings (pizz mf, cresc, dim, mf, f, p, pp). The score concludes with a double bar line.

V Echo

Con moto

sf

p *pizz* *arco* *cresc* *sfz*

dim

pp

mf

cresc *f* *ff*

pp *simile*

3 5 6 7

Handwritten musical score on 12 staves. The music is in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Performance instructions such as *cresc*, *dim*, *sfz*, *pizz*, *arco*, *mp*, and *pp* are written below the staves. The score concludes with a double bar line on the final staff.



